

Guide to the Mary Lynn Kotz papers, 1949-2011

Summary

Creator:	Mary Lynn Kotz
Title:	Mary Lynn Kotz papers
Call Number:	RRFA.18
Dates:	1949-2011 (Bulk 1985-1991)
Extent:	49.35 Cubic Feet (processed) in 71 manuscript boxes, 17 record cartons, and 3 flat boxes 28.87 Gigabytes (63 files)
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY
Abstract:	Mary Lynn Kotz is a journalist and author of the monograph "Rauschenberg, Art and Life." The Mary Lynn Kotz papers contain the research, drafts, publishing and administrative records, and documentation of promotional activities for the "Rauschenberg, Art and Life" publication in three editions (1990, 2004, 2018); exhibition history and bibliography drafts for the Guggenheim "Rauschenberg: A Retrospective" exhibition catalogue (1997); and other materials related to projects on Robert Rauschenberg. Highlights include audio recordings, transcripts, and notes from personal interviews conducted by Kotz primarily between 1987-1989.

Administrative Information

Provenance:	The collection was created by Mary Lynn Kotz. Audio files were donated by Mary Lynn Kotz via Jack Kotz in December 2022. Papers were donated by Kotz in March 2023.
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Language of Materials:	Collection materials are primarily in English.
Conditions Governing Access:	Portions of the collection are restricted and/or unprocessed. Please contact archives@rauschenbergfoundation.org for more information about restricted and/or unprocessed materials.
Copyright:	Copyright is retained by the donor and third-party rights holders.
Preferred Citation:	Mary Lynn Kotz papers. RRFA 18. Robert Rauschenberg Foundation Archives, New York.
Processing Information:	Collection processed by Erika Hendrix. The collection was received from the donor already arranged into series with a comprehensive file-level inventory. Files were only minimally rearranged, and select sub-series were refoldered. When relevant, the cover of the original folder was photocopied, and the photocopy placed in the new folder to maintain any informational content. Printed labels and color-coded stickers on remaining original folders are at risk of falling off, so further processing may be required in the future.

Biographical Note

Journalist Mary Lynn Kotz is the author of four published books as well as articles for major publications in the fields of history, politics, and art. Her monograph "Rauschenberg, Art and Life" (1990) has been described as the "first full-scale account of Rauschenberg's life and art to be written with his complete cooperation as well as the use of his archives and photographs" (LA Times). The biography secured Kotz's reputation as an accessible authority on Robert Rauschenberg as both a person and an artist.

Although not trained as an art historian, Kotz became a regular contributor and later, contributing editor, to ARTnews magazine after 1977. She first met Rauschenberg in 1982 on Captiva, Florida, while on assignment for ARTnews. The resulting article, "Robert Rauschenberg's State of the Universe Message" (February 1983), led to a full-length book project and contract with Harry N. Abrams. Kotz conducted extensive bibliographic and archival research as well as personal interviews with Rauschenberg and associates in preparation for the book. She also traveled with the artist to Japan and Cuba during the Rauschenberg Overseas Culture Interchange (ROCI, 1984–91) project, and the monograph consequently opens with in-depth, contemporaneous coverage of that endeavor.

In addition to touring and lecturing on Rauschenberg following the publication of the biography, Kotz contributed the "Exhibition History" and "Select Bibliography" to the exhibition catalogue for the 1997-1998 Rauschenberg retrospective held at the Solomon R. Guggenheim Museum, Guggenheim Museum SoHo, and Guggenheim Museum at Ace Gallery, New York. A second and third edition of "Rauschenberg, Art and Life" followed in 2004 and 2018 with supplemental chapters, including discussions of the new Captiva studio, the Guggenheim retrospective (2004), and the activities of the Robert Rauschenberg Foundation (2018). Kotz remained friends with Rauschenberg until his death in 2008.

Scope and Contents

The Mary Lynn Kotz papers contain the research, drafts, publishing and administrative records, and documentation of promotional activities for the "Rauschenberg, Art and Life" publication in three editions (1990, 2004, 2018); exhibition history and bibliography drafts for the Guggenheim "Rauschenberg: A Retrospective" exhibition catalogue (1997); and materials related to other projects on Robert Rauschenberg, such as articles and lectures. Highlights include digitized audio recordings, transcripts, and notes from personal interviews conducted by Kotz with Robert Rauschenberg and his associates, primarily between 1987-1989.

Arrangement

The arrangement mostly maintains original order in 3 series: 1. "Rauschenberg, Art and Life". 2. "Rauschenberg: A Retrospective," Solomon R. Guggenheim Museum, Catalogue. 3. Additional Rauschenberg-Related Projects.

Subjects

Art, Modern.
Rauschenberg, Robert, 1925-2008

Collection Inventory

Series 1: "Rauschenberg, Art and Life"

Dates: 1949-2011 (Bulk 1985-1991)

Extent: 39.35 Cubic Feet (processed) in 71 manuscript boxes, 9 record cartons, and 3 flat boxes
28.87 Gigabytes (63 files)

Scope and Contents: The "Rauschenberg, Art and Life" series contains materials related to the research, writing, publication, and promotion of Mary Lynn Kotz's biography of Robert Rauschenberg in three editions (1990, 2004, 2018).

The First, Second, and Third Edition sub-series contain research files; manuscript drafts, revisions, and galley proofs; and publication records. Research materials include full and/or excerpted publications and/or publication citations; bibliographies; artwork and photograph files (checklists, photocopies of materials from the Rauschenberg Studio curatorial files); notes; press clippings; personal and published interview files; and documentation of performances and exhibitions. Most secondary source materials are photocopies, with some originals. Interview files are aggregated in an "Interviews" subsection of the First Edition: Research sub-series as well as located throughout individual Chapter Research files, per

the original order. Files consist of transcripts, notes, and audio files (digitized) and/or audiocassettes, as indicated. Third Edition materials are restricted. The Marketing and Post-Publication sub-series contains publicity materials and documentation of marketing efforts for the first two editions through press packages, book parties and tours, and other forms of advertising. This subseries is unprocessed and housed off-site.

Arrangement: This series is arranged into four sub-series: 1. First Edition. 2. Second Edition. 3. Third Edition (restricted). 4. Marketing and Post-Publication (unprocessed). The first sub-series has been further divided as follows: sub-series 1, First Edition: 1.1. Research. 1.2. Chapter Research. 1.3. Drafts. 1.4. Publication.

Processing Information: The collection was received with numerous empty folders, created and used by the donor as placeholders for events, exhibitions, or publications for which no documentation was collected. During processing, these folders were removed, photocopied, and the photocopies placed in folders of related clippings (originally following the "placeholder" or "main" file). Audiocassettes were selectively digitized. "Audio" is included in the file name if a digital audio file is available.

Sub-Series 1: First Edition

First Edition 1.1: Research

Scope and Contents: This sub-series contains the general research files created and/or compiled in preparing the "Rauschenberg, Art and Life" publication. The majority of the research materials consist of secondary sources with some primary source material, such as interview transcripts, audio recordings, and notes. Secondary sources include bibliographies, clippings related to performances, exhibitions, and general coverage of Rauschenberg's activities; artwork registration forms and related documentation from the Robert Rauschenberg Studio; and other reference materials documenting Rauschenberg and his work. Interview files are primarily located in this sub-series, with some materials (including duplicates) arranged in the Chapter Research sub-series according to their use and placement in the book manuscript.

Arrangement: Files are arranged alphabetically by type, then either chronologically or alphabetically, according to the original order.

Box	Title	Date
	Articles	
1 2 3	General	1952-2011
4 5 6	About the Artist	1952-2011
	Audiovisual Reference	
7	General	1964, 1979, 1991-1996
7 AV2	ROCI China Video: Audio and Transcript of Remarks	1987

Box	Title	Date
7 AV1	"Robert Rauschenberg Retrospective," Michael Blackwood (1979): Notes	1989
7	CBS Nightwatch: Interview Notes	1989
7	"Jasper Johns: Take an Object," Hans Namuth and Judith Wechsler: Press Clipping	1990
7	MacNeil/Lehrer NewsHour: Transcript	1991
7	"Astral Convertible," Burt Barr: Press Clipping	1991
7	Castelli Graphics: "Rauschenberg Print Exhibition": Video and Film Schedule	1991
7	"Cage, Cunningham," Elliot Caplan: Press Materials	1991
7	Mystic Fire Video: Press Clippings ("Art Meets Science and Spirituality in a Changing Economy: From Fragmentation to Wholeness")	1993
	Bibliographies and Lists	
7	Art Index	undated
7	Books "in the Office"	undated
7	Catalogues at 381 Lafayette	1988, undated
7	Collections and Museums (2 folders)	1989-1990, undated
8	Research Files Index	1988-1989, 1991, undated
8	Writings and Interviews	1996, undated
	Biographical	
8	General (2 folders)	1969, 1987-1989, undated
8	Chronology (2 folders)	1976-1977, undated
8	"Class of May 1943" Yearbook Page	undated
	Interviews: Rauschenberg, Robert in Captiva	
8 AV1	"First Interview": Audio, Transcript, and Notes	1982, 1986
8	Notes	1989
8	"Rauschenberg at Work in Studio, Part I": Transcript	1988
8	Kansas City Art Institute	undated

Box	Title	Date
8	Navy	undated
8	Photographs (photocopies)	undated
8	Quotes (2 folders)	1977-1987, undated
8	Rauschenberg, Dora	1987
8	Rauschenberg, Robert: Letter to Betty Parsons (photocopy)	1951
8	Religious Influences	undated
8	Southern Influences	1976
8	Tomkins, Calvin: "Off the Wall": Notes	undated
8	Travel	1981-1987
	Books for Bibliography	
9 10 11	General	1959-1996
11	About the Artist	1964-1994, undated
11	Dissertations	1974-1997
	Exhibitions	
12 13 14 15 16 17 18 19 20 21	Solo	1951-2011
21 22 23 24 25 26 27 28 29 30 31 R1	Group	1951-2009
	Image Research	

Box	Title	Date
32	General	1987-1988, undated
	Artworks	
32 33 34 35 36	Documentation	1949-1992
	Examinations	
AV1	Drawing [71.D9]: Audio Cassette (not digitized)	1987
AV1	"Gluts," 381 Lafayette: Audio Cassette (not digitized)	1987
AV2	Knoedler Drawings: Audio Cassette (not digitized)	1988
AV2	"Periwinkle Shaft", Children's Hospital, Washington, D.C.: Audio Cassette (not digitized)	1988
36 37	Photographs (photocopies)	1928-1985, undated
	Interviews	
	Personal	
38 AV2	Blum, Irving: Audio and Transcript	1988
38 AV1	Brougher, Kerry: Audio, Transcript, and Notes	1987
38 AV1 AV1	Brown, Trisha: Audio, Transcript, Notes, and Programs	1987
38	Buehler, Thomas: Transcript and Notes	1987
38	Cage, John: Audio, Transcript, Notes, and Research Materials	1987, 1989-1990
38	Danzinger, Joan: Audio and Transcript	1987
38 AV3	Fine, Ruth: Audio, Notes, and Statement	1989
AV3	Geldzahler, Henry: Audio of Lecture at the Hirshhorn Museum	1989
38 AV2	Goldston, William (Bill): Audio and Transcript	1988
38 AV1	Grinstein, Stanley and Felsen, Sidney: Audio and Transcript	1987
38	Gutierrez, Eugenio: Notes	undated
38	Helman, Joe: Notes	undated

Box	Title	Date
38	Hunter, Fredericka: Notes	undated
38 AV1	Koshalek, Richard: Audio, Transcript, and Notes	1987
38	Landry, Dickie: Notes	undated
38 AV2	Lichtenstein, Roy and Dorothy: Audio, Transcript, and Notes	1988
38 AV2	MacGill, Peter: Audio and Notes on the Polaroid Project	undated, 1988
AV2	Mondale, Joan: Audio	1988
R1	Nathanson, David and Jane (restricted)	undated
38 AV2	O'Connor, Susan: Audio and Transcript	1987
38	Oneita [McCulloch, Oneita?]: Notes	1988
38	Petersen, Robert (Bob): Notes	1989
38 AV1	Powell, Earl (Rusty): Audio, Transcript, and Notes	1987
38	Rauschenberg, Christopher: Notes and Ephemera	1980-1988, undated
	Rauschenberg, Robert	
38 AV1	Commentary at "The Panza Collection," Museum of Contemporary Art, Los Angeles: Audio and Transcript	1987
AV3	"More Rauschenberg" (not digitized)	undated
38	Notes	1982-1983
AV2	"Robert Rauschenberg in New York City" (not digitized)	1988
	Saff, Donald	
38 AV3	Marriott Hotel: Audio and Transcript (about ROCI USSR)	1988
R1 AV2	New Orleans: Audio and Transcript (restricted)	1987
38	National Gallery of Art: Notes	circa 1985
38 AV1	Tabard Inn: Audio and Notes	1989
38 AV2	University of New Orleans Lecture: Audio, Transcript, and Notes	1987-1988

Box	Title	Date
38 AV1	Sonnabend, Ileana: Audio, Transcript, and Notes	1987
38	Stern, William: Notes	undated
38 AV3	White, David: Notes	1990, undated
	Weil, Susan	
37	Audio, Transcripts, and Notes	1987
37	Poems ("Poemumbles"), Printed Materials, and Notes	1987-1988, 1990, undated
	Published	
38	Parinaud, André: "Un 'misfit' de la peinture New Yorkaise se confesse," Arts	1961
38	Seckler, Dorothy: Oral History Interview with Robert Rauschenberg, Archives of American Art	1965
38	Moyano, Maricla: "POP: Interviews with Artist Robert Rauschenberg, Choreographer Yvonne Rainer and Composer John Cage in Washington Last Month for the NOW Festival," Washington Post Potomac	1966
38	Whitman, Simone: "Theater & Engineering: Notes by a Participant," Artforum	1967
38	Kostelanetz, Richard: "A Conversation with Robert Rauschenberg," Partisan Review	1968
38	Parinaud, André: "Un Intervista con Rauschenberg, il Creatore della Pop Art," Le Arti (Milan)	1969
38	Cummings, Paul: Oral History Interview with Ivan C. Karp, Archives of American Art	1969
38	Cummings, Paul: Oral History Interview with John Cage, Archives of American Art	1974
38	Unidentified: Robert Rauschenberg Interview in Israel; Fischer, Yona: "Yona's Diary," Rauschenberg in Israel	1974-1975
38	Smithsonian Institution Archives: Notes and Documents Relating to National Collection of Fine Arts Exhibition (1976)	1976-1978, 1987
38	de la Falaise McKendry, Maxime: "Robert Rauschenberg talks to Maxime de la Falaise McKendry" (with Tanya Grosman), Interview (NY)	1976
39	Forgey, Benjamin: "He's Pushing Equal Rights for Artists," Washington Star	1976

Box	Title	Date
39	Glueck, Grace: New York Times Articles	1976-1977, 1979, 1986
39	Russell, John: Press Clippings	1976-1977, 1984, 1986
39	Johns, Jasper: Press Clippings	1977, 1988
39	Perry, Arthur: "A Conversation Between Robert Rauschenberg and Arthur Perry," Artmagazine	1978
39	Diamonstein, Barbaralee: "Inside New York's Art World"	1979
39	Harmel, Mark: Interview with Robert Rauschenberg, Sanibel-Captiva Islander	1980
53	Marden, Brice: Press Clippings	1980, 1985, 1987
39	Sayag, Alain: Interview with Robert Rauschenberg (translated into English by Didier Pernerle)	1981
39	Shewey, Don: "We Collaborated by Postcards," Theatre Crafts	1984
39	Lopez, Pedro: "Rauschenberg: La Tormenta se Dirige Hacia el Futuro," Maracay	1985
39	Sommer, Waldemar: "Rauschenberg, el Gozo Creador," La Prensa	1985
39	Blanco, Alexis: "David Galloway: El Arte de Rauschenberg Sostiene un Orden Urbano," Panorama (Maracaibo)	1985
39	Uribe, E. A. Moreno: "Robert Rauschenberg quisiera ser el mejor artista invisible y ciego," El Diario de Caracas	1985
39	Briceno, Maria Sylvia: "David Galloway: Un Critico Incondicional?" Arte Plural de Venezuela (Caracas)	1985
39	Oshima, Seji: Interview with Robert Rauschenberg	1986
39	Rose, Barbara: "Introduction," Rauschenberg	1987
39	Fishman, Ted: "The Eyes of Texas," Newcity (Chicago)	1990
39	Taylor, Paul: "Interview with Robert Rauschenberg," Interview (NY)	1990
39	Pasti, Daniela: "Il Nonno Terribile della Pop Art," La Repubblica (Rome)	1991
39	Fiz, Alberto: "Voglio le Royalty da Sotheby's," Milano Finanza	1991
39	Costantini, Costanzo: "Dopo di me il Diluvio," Il Messaggero	1991
39	Esterow, Milton: "Leo Castelli: Who Knows When Another Epiphany Will Occur?" ARTnews	
39	Visconti, Andrea: "Come Sono Pop Fidel e il Dalai Lama!" L'Espresso	1991
39	Peterson, William: Questions for Robert Rauschenberg on Rachel Rosenthal	1991, 1997

Box	Title	Date
39	Oliva, Achille Bonito: "I 'feticci personali' di R. Rauschenberg e l'amicizia con A. Burri," Appiani Art Trentadue (Milan)	1992
39	"Rauschenberg a Milano," Artecultura (Milan)	1992
39	Byrne, David: "Earth Day," Self Magazine	1992
39	Compton, Rick: "Artists with a Cause," Gulfshore Life (Southwest FL)	1993
39	Madra, Beral: "Beral Madra - Robert Rauschenberg," Arredamento Dekorasyo (Istanbul)	1996
39	Hindry, Ann: "L'Informe, mode d'emploi," ArtPress (Paris)	1996
39	Weisman, Marcia S.: "Collecting, Sharing, and Promoting Contemporary Art in California: Marcia S. Weisman Interviewed by George M. Goodwin", Oral History Program, UCLA	1983
39	Tono, Yoshiaki: "Chatting with Artists" (Japanese)	undated
	Performance	
40	Articles, General	1963-1996
40	Cunningham, Merce and Paul Taylor Dance Company: Performance Chronologies	1980, 1991
40	Performance Reviews and Related Materials	1952-1996
	Projects	
41	Art in America Cover	1962
41	Time Magazine Cover	1967
41	Gemini G.E.L.: "Pages" and "Fuses"	1974
41	Iris Editions: "Photogravures"	1974
41	Pyramid Arts, Ltd.: "Tracks"	1976
41	Time Magazine Cover	1976
41	ULAE: Robbe-Grillet, Alain and Voznesensky, Andrei Collaborations (1978)	1979
41	Miami Herald, Tropic Magazine Cover	1979
41	Moderna Museet 1958-1983 Catalogue Cover	1983
41	Talking Heads "Speaking in Tongues" Album Cover	1983
41	Time Magazine Cover	1986
41	Time Magazine Cover	1987
41	8th Van Cliburn International Piano Competition Poster	1987
41	GAP Advertisement, New York Times Magazine	1991
41	Abuse and Counseling Treatment Inc. (ACT) Poster	1994

Box	Title	Date
41	Thread Waxing Space Calendar (includes amfAR Benefit Exhibition)	1995
41	Centre Georges Pompidou "Frederick Kiesler" Catalogue Cover	1996
	Research Trip to Texas and California	
41	Index to Tapes	1987
	Interviews	
41	Hopkins, Henry: Notes	1987
41	Hopps, Walter: Notes	1987
41	Mier, Rufus: Notes	1987
41	Powell, Earl (Rusty): Notes	1987
41	Printz, Neil: Notes	1987
41	Tuchman, Maurice: Notes	1987
	Notes	
41	Copies for Katie Robinson	1987
41	Port Arthur, Texas	1987
41	"Rush 3 (Cloister)" (1980)	1987
41	Thank You Letters	1987
	Statements by the Artist	
41	Letter to Betty Parsons	1951
41	Schuyler, James: "Is Today's Artist with or Against the Past?", ARTnews	1958
41	"How Important Is Surface to Design?", Print	1959
41	"Random Order", Location	1963
41	Bland, Alexander: "The Future Bursts In", Observer	1964
41	"Öyvind Fahlström", Art & Literature	1964
41	Dienst, Rolf-Gunter: "Pop Art"	1965
41	"How Painters Paint America", New York Times	1967
41	"Inside the Endless House", Book Review, Vogue	1967
41	"Art and Technology Join in Formal Experiment", Data Systems News	1967
41	Russell, John and Gablik, Suzi: "Pop Art Redefined"	1969
41	"Notes on Stoned Moon", Studio International	1969
41	Dance Magazine Awards: Recognition of a World Community	1970
41	Dayton's Gallery 12: "Currents"	1970

Box	Title	Date
41	Kunstmuseum Basel: "Robert Rauschenberg: Druckgraphik": Catalogue	1970
41	Klosty, James: "Merce Cunningham"	1975
41	Children's Hospital National Medical Center: "Rauschenberg and Periwinkle Shaft" (News Release)	1980
41	Klüver, Billy and Rauschenberg, Robert: "Art in Motion: A Combined Memory"	1981
41	Speech at the United Nations	1984
41	Galerie Beyeler: "Robert Rauschenberg": Catalogue	1984
41	McGill, Douglas: "Art People", New York Times	1984
41	King, Elaine A.: "Artists Observed"	1986
41	Städtische Galerie im Lenbachhaus: "Beuys zu Ehren": Catalogue	1986, 1997
41	World Print Council: Awards for Excellence in International Cultural Interchange: Program, "R.O.C.I. Statement of Intent, Tobago"	1986, 1997
53 AV1	Nomination Hearings for Robert Bork: Audio, Statement, Transcript, and Clippings	1987
53 AV1	International Center for Photography Awards: Audio, Transcript, Notes. and Program	1987
41	Glueck, Grace: "The Mania of Art Auctions", New York Times (Artists' Rights)	1988
AV3	Art in Embassies Symposium, U.S. State Department: Audio	1989
41	"Willem de Kooning, On his Eighty-Fifth Birthday", Art Journal	1989
41	Kazanjan, Dodie: "Cube Roots", Vogue	1989
41	"Ich glaube, dies ist eine große Zeit", Taz	1990
41	"Down at the Bar", Art News	1990
AV3	Morning Edition, National Public Radio: Audio	1990
41	Freeman, Jack: "Rauschenberg: The Art of Changing Minds", Earth Times	1993
41	Drohojowska-Philp, Hunter: "The Art of the Dealer", Los Angeles Times	1993
41	Hiroshima City Museum of Contemporary Art: "The Second Hiroshima Art Prize: Robert Rauschenberg"	1993
41	Eigo, Jim: "Trisha Brown and Robert Rauschenberg", Dance Ink	1994

First Edition 1.2: Chapter Research

Scope and Contents: This sub-series contains research files arranged by chapter, including additional interviews (transcripts, notes, and/or audio files), artwork and photograph files (artwork registration forms, checklists, and photocopied images), and some early chapter drafts.

Highlights within this sub-series include interview transcripts, located across chapter files, and documentation of the Rauschenberg Overseas Culture Interchange, located in the "Chapter 1: Rocky" chapter file.

Arrangement: Files are arranged in ascending order by chapter, then alphabetically by subject.

Box	Title	Date
	Front Matter	
42	Drafts	1987-1988, undated
42	Table of Contents ("Rauschenberg, Himself")	undated
	Chapter 1: "Rocky"	
42	Image Research	1982-1989
	Interviews	
42	Cowart, Jack and Rosenthal, Nan: Notes	1989
42	Chien, Chun-Wuei: Notes	1987
42 AV1	Grinstein, Stanley and Felsen, Sidney; Grinstein, Elyse: Audio, Transcripts, and Notes	1987
42	Mandle, Roger: Notes	1989
42 AV1	Moneagle, Michael: Audio, Transcript, and Notes	1987
	Rauschenberg, Robert	
42 AV1	"Gemini G.E.L.: Art and Collaboration," National Gallery of Art: "Conversations with Artists: Robert Rauschenberg": Audio, Transcript, and Notes	1985
42 AV1	Rauschenberg, Robert and Seiji, Oshima with Kakigahara, Mie, Setagaya Museum of Art: Audio, Transcript, and Notes	1986
42 AV1	Rauschenberg, Robert and Tono, Yoshiaki: Audio and Transcript	1983
42	Rauschenberg, Robert and Unidentified Magazine Editor with Kotz, Mary Lynn: Transcript	undated
42	Reichart, Steve: Transcript	1985
	Saff, Donald	
43	Notes	1987

Box	Title	Date
43 AV2	Audio and Transcript (about ROCI Cuba)	1988
43	Audio, Transcript, and Notes (about ROCI USSR)	1988-1989
43 AV1	Tono, Yoshiaki: Audio, Transcript, and Notes	1986
	Van Brunt, Terry	
43 AV1	Audio, Partial Transcript, and Notes	1987-1988
43 AV3	Audio, Transcript, and Notes (Castelli Graphics: "Samarkand Stitches")	1989
	ROCI: General	
43	"Cuban Acre" Reception, National Gallery of Art, Washington, D.C.	1989
43	"New Notes"	1989
53	Notes on Trisha Brown Dance Company Performance for ROCI and "Astral Convertible"	1989
53	"Rauschenberg's Rainbow Road Show" Drafts for ARTnews	1989
43	ROCI Berlin: Fact Sheet	undated
	ROCI Chile	
43	Donoso, Jose: Text for Catalogue	undated
53	Press Clippings and Notes	1976, 1983-1985
	ROCI China	
43	Notes	undated
AV2	Remarks on Video of ROCI China and Tibet Openings, Anhui (not digitized)	1987
	ROCI Cuba	
43	Kotz, Nick and Mary Lynn: "Cuba" Essay Draft	undated
43 AV2	Notes and Impressions	1988
43	Photographs	undated
43 AV2	Press Conference: Audio and Transcript	1988
43	Research	1988, undated

Box	Title	Date
43 AV2	Student Conference: Audio, Transcript, and Notes (2 folders)	1988
43 R1	Travel Documentation (2 folders, 1 restricted)	1986, 1988
	ROCI Japan	
43	Contacts (2 folders)	1986-1988, undated
43	Correspondence (2 folders)	1986-1990
43	Exhibition Checklist	1986
43 44 53 AV1	Exhibition Notes (3 folders)	1986
44	Ohya Quarry	1984-1986, undated
44	Photographs (3 folders)	undated, 1986-1987
AV1	Press Conference: Audio	1986
44	Printed Materials	1985-1986
44 AV1	"Rauschenberg in Tokyo": Audio, Transcripts, and Notes (4 folders)	1986
44	Rauschenberg Note on Painting (1963) (photocopy)	undated
44	Rauschenberg Quotes (Time Magazine Clipping)	1985
44	"Trends" Publication	1986
44	ROCI Mexico: Paz, Octavio: "A Wind Called Bob Rauschenberg" (1985)	1987
44	ROCI Tibet: Rauschenberg Statement for Opening Ceremony (photocopy)	1985
	ROCI USA / National Gallery of Art, Washington, D.C.	
44	Brochures	1991
44	Press Kit	1991
45	Press Releases	1991
	ROCI USSR	
45	General	1988-1989, undated

Box	Title	Date
45	Graphicstudio Agreement with USSR Artists Union	1989
	Chapter 2: "Whistle Stop"	
45	Image Research	1926-1937, 1976-1978
	Interviews	
45 AV2	Fischer Jim: Audio and Transcript	1987
45 AV2	Mier, Rufus: Audio and Transcript (about Ernest Rauschenberg)	1987
	Port Arthur	
45	General	1988, undated
45	Ninth Biennial Five State Art Exhibition	1987
45	Notes	1989, undated
	Chapter 3: "Quiet House"	
45	Image Research	1952
	Interviews	
45 AV1	Cage, John: Audio, Transcript, Notes, and Research	1987, undated
45 AV1	Cunningham, Merce: Audio, Transcript, Notes, and Research	1987, 1990, 2011
45 AV1	Rockburne, Dorothea: Audio, Transcript, and Notes	1987
45 AV1	Weil, Susan: Audio, Transcripts, Notes, and Ephemera	1987
	Notes	
45	Albers, Josef	undated
45	"New Notes"	undated
45	Research Trip to California and Texas	1987
53 R1	Twombly, Cy: Articles and Biographical Information (2 folders, 1 restricted)	1960s-1980s, 2011
	Chapter 4: "The Man in the White Shoes"	
46	Image Research	1949-1963
	Interviews	

Box	Title	Date
46 AV1	Castelli, Leo: Audio, Transcript, Notes, and Press Clippings	1987
46 AV1	De Angelus, Michele: Audio, Transcript, and Resume	undated, 1987
46 AV2	Livingston, Jane: Audio, Transcript, and Notes	1988
	Notes	
46	Abstract Expressionists	1984, undated
46	Combines	undated
46	Dada; Duchamp, Marcel; Cubists; Schwitters, Kurt	undated
46	Dante	undated
46	"Illustrations for Dante's Inferno"	1960s, 1987, 2007
46	Johns, Jasper	undated
46	Rauschenberg as "Bridge" Between Abstract Expressionism and Pop Art	undated
46	Rauschenberg, Robert (Person)	undated
46	Technique	undated
46	Venice Biennale	1989
	Chapter 5: "Minutiae"	
47	Image Research	1954-1965, 1976
	Interviews	
47 AV2	Cohn, Barbara and Ross, Marianne: Audio and Transcript	1988
47 AV2	Denney, Alice: Audio, Transcript, and Notes	1988, 1991
47 AV2	Hay, Deborah: Audio, Transcript, Notes, and Ephemera	1988, 1991
	Performance	
47	Brown, Trisha: Notes, Press Clippings, and Printed Materials	1986-1991
47	"Linoleum" (1966): Notes	undated
47	"Map Room II" (1965): Notes	undated
47	"Pelican" (1963): Notes	undated
47	"Spring Training" (1965): Notes	undated

Box	Title	Date
	Chapter 6: "Soundings"	
47	Experiments in Art and Technology	1967-1969, undated
47	Image Research	1962-1969, 1985, undated
	Interviews	
47 AV2	Klüver, Billy: Audio, Transcript, and Notes	1977, 1988
47	Victoria, Ted: Notes, P.U.L.S.E. Materials, and Ephemera	1987, undated
	Performance	
47	General	undated
47	"9 Evenings: Theatre & Engineering" (1966): Notes	1968, undated
47	"Antic Meet" (1958): Notes	undated
	Chapter 7: "Veils"	
47 48	Image Research	1958, 1964-1978
	Chapter 8: "Signs"	
48	Gemini G.E.L.: "Borealis Shares"	1991
	Graphicstudio	
48	National Gallery of Art Research and Notes	1986, undated
48	Saff, Donald: University of New Orleans Lecture Transcript (Excerpt)	1987
48	Image Research	1969, 1974
	Interviews	
48	Goldston, William (Bill): Transcript and Notes	1988-1989, undated
48 AV1	Gorewitz, Rubin: Audio, Notes, and Press Clipping	1987, undated
48	Grinstein, Stanley and Felsen, Sidney: Transcript and Gemini G.E.L. Research	1987, undated
48 AV2	Howey, Nicholas (Nick): Audio and Transcript on Change, Inc.	1988

Box	Title	Date
48 AV3	Kheel, Ted: Audio and Notes	1989
	People for the American Way	
48	General	1990-1991, 2003
53	Bradley, Bill: Speech on Race and Civil Rights in America, National Press Club	1991
48	Correspondence: Felsen, Suzanne	1990-1991
	Chapter 9: "Cardboards"	
48	Drafts	
48 49	Image Research	1971-1976
	Interviews	
49	Isham, Timothy: Notes	undated
49	Van Brunt, Terry: Questions	undated
49	Iris Editions: Advertisement (Photocopy)	1983
	Chapter 10: "Spreads"	
49 50	Image Research	1976-1986
	Interviews	
50 AV2	Hopps, Walter: Audio and Transcript	1987
50 AV1	Chrismas, Doug: Audio and Transcript	
50 AV1	Hopkins, Henry: Audio and Transcript	1987
50 AV2	Printz, Neil: Audio and Transcript	1987
	Chapter 11: "Salvage"	
50	Contemporary Arts Museum, Houston: "Work from Four Series: A Sesquicentennial Exhibition": David White Lecture Transcript and Kotz Notes	1985
50 51	Image Research	1982-1987
	Chapter 12: "The Big Picture"	

Box	Title	Date
51	Documentation and Sources	1988
	Exhibitions	
51	Fondation Maeght: "Robert Rauschenberg: Peintures récentes": "Rauschenberg on the Riviera" Drafts and Notes	circa 1984
51	Fundación Juan March, Madrid: "Robert Rauschenberg"	1985
	Contemporary Arts Museum, Houston: "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	
51	Advertisement for Robert Rauschenberg T-Shirt (photocopy)	1986
51	Printed Materials	1985
51	Leo Castelli: "Rauschenberg, Gluts"	1986
51	BlumHelman: "Robert Rauschenberg: Works on Paper: 1970-1983"	1987
51	"Salvage" Series: Exhibition Notes	undated
	Interviews	
51 AV1	Lieberman, William and Alexander, John: Audio and Transcripts	1987
51	Prat, Jean-Louis: Transcript and Notes	1984
51 AV2	White, David: "1/4 Mile or 2 Furlong Piece," Metropolitan Museum of Art: Audio and Transcript	1987
	Notes	
51	"1/4 Mile or 2 Furlong Piece" (1981)	undated
51	Impressions and Quotes: Rauschenberg, Robert, Ruscha, Ed, and Dill, Guy	1987
51	"New Notes"	undated
51	"Salvage" Series	circa 1984, undated
51	Press Clippings	1981
	Chapter 13: "Captiva"	
51	Exhibition: Edison Community College: "Donald Saff: Sculpture": Catalogue	1988
51	Image Research	1979-1986
51 AV2	Interviews: Rauschenberg, Robert in Captiva: Audio and Transcripts	1988

Box	Title	Date
51	Notes	undated
	Deleted Chapter: "The Blue Boy"	
52	Chapter Drafts	undated
52	Image Research	1943-1967, 1985
52	Notes: Childhood	undated

First Edition 1.3: Drafts

Scope and Contents: This sub-series includes chapter and manuscript drafts in multiple versions as well as galley proofs of the final "Rauschenberg, Art and Life" manuscript. Drafts reflect the editing, revising, and proofreading stages of "Rauschenberg, Himself" (early working title) at both the structural and granular, sentence level. All chapter drafts are housed on-site, as are book-length manuscripts with edits by David White, Robert Rauschenberg, Bradley Jeffries, Donald Saff, and other Rauschenberg Studio associates. Additional drafts include edits and notes by Kotz's Abrams editors, Robert Morton and Ruth Peltason, as well as Nick Kotz, Barbara Wolfson, and Kotz's assistant, Katie Robinson.

Box	Title	Date
	Bibliography	
70	General	1990
70	Books	undated
70	Catalogues	1988, undated
70	Endnotes	1989-1990
70	Magazines	1989-1990
70	Museums	undated
70	Newspapers	1989-1990
70	Research	1987-1988
	Captions and Illustrations	
70	General	1989, undated
70	Captions with edits by David White	1989
70	Chapters 1-14 ("Rocky" – "Captiva")	1989
71	Selection History	1987-1988

Box	Title	Date
54 55 56 57 58 59 60 61	Chapter Drafts	1988-1990
71	Chronology	1989, undated
	Editing Notes	
72 AV3	Morton, Robert and Ruth Peltason	1989
72	Morton, Robert	1989
72	Epigraph	undated
	Exhibitions	
71	Group	undated
71	Solo	1990, undated
71	Solo and Group	1990, undated
73	"Rauschenberg, Art and Life": Galley Proofs	1990
62 71 72	"Rauschenberg, Himself"	1988-1989
72	Revised Outline	1989

First Edition 1.4: Publication

Scope and Contents: This sub-series contains records related to the planning and publication of the first edition of "Rauschenberg, Art and Life," including correspondence, guidelines, documentation of negotiations with the publisher, and the final publishing contract.

Box	Title	Date
	Abrams Forms and Guidelines	
74	Author's Questionnaire	undated

Box	Title	Date
74	Guidelines	undated
74	Style Samples and Instructions	1989
R2	Contracts and Agreements (restricted)	1985-1991, 2003
	Correspondence	
	General	
74	Jäger, Joachim	1994
74	Jeffries, Bradley (2 folders)	1987-1992
R2	Kerzner, Stuart (restricted)	1987-1988
R2	Lord, Sterling (2 folders; restricted)	1985, 1989-1990
74	Rauschenberg, Robert	1985-1991
74	Rupani, Vasu B. and Krezner, Stuart (2 folders)	1987-1988
74	Saff, Donald	1985-1991
74	Takahashi, Hisachika	1988
74	United States Information Agency	1991
74	Van Brunt, Terry	1986-1990
74	Various (unsorted; 2 folders)	1985-1992, 1995, undated
74	Various: Interviews	1987-1991
74	Various: Permissions and Image Reproductions	1982, 1987-1990
74	Weil, Susan	1987-1989
74	White, David	1987-1992
74	Yakush, Mary, National Gallery of Art	1990
R2	Harry N. Abrams, Inc. (restricted)	1986-1991
	Publicity	
73	FAME Magazine	1990
74	Goldfarb, Ron	1991, undated
74	Goldfarb, Ron and Graybill, Nina	1990-1991
74	Kotz, Nick	1990
74	Lee Kimche & Associates	1990-1991

Box	Title	Date
R2	Finance (restricted)	1987-1991, 1996-1997, undated
R2	Legal (restricted)	1989-1991, undated
74	Notebook	undated
	"Rauschenberg, Himself" Proposal and Related Planning	
74	Letter to Robert Rauschenberg About Book Project	1985
74	Notes on First Phone Conversation About the Book	February 1984
74	Proposed Outline	undated
74	Prospectus	undated
	Supplemental Research	
	General	
63	Feinstein, Roni: Articles	1985-1986
63	Heland Wetterling Gallery: Printed Materials	1990
63	Metropolitan Museum of Art, Lila Acheson Wallace Wing: Press Kit (2 folders)	1986-1987
63	Museum of Modern Art Expansion: Press Kit	1984
63	Velázquez, Diego: "The Toilet of Venus"	1990, undated
63	Warhol, Andy: Press Clipping	1988
63	Artwork	
	Bibliographic Materials from Research Assistants	
63	Phelan, Mary	undated
63	Schmid, Peggy	1990, undated
	Notes	
63	Edison Community College: "The 1/4 Mile or 2 Furlong Piece"	undated
63	Rauschenberg, Robert: Personality	undated
	Periodicals	
63	Art in America	1991
63	Museum & Arts Washington, Special International Issue	1990
63	Sculpture	1991

Box	Title	Date
63	Sotheby's Preview	1988

Sub-Series 2: Second Edition

Scope and Contents: This sub-series contains the research files, drafts, and publication records for the second edition of "Rauschenberg, Art and Life," published in 2004 with minor revisions to the original text, updated back matter, and the addition of a new chapter entitled "Scenarios." "Resources Cited in the Endnotes" files comprise documentation of content cited in the corresponding footnote in the published book, including full articles (primarily photocopies), interview transcripts and notes (Donald Saff, Darryl Pottorf, Brice Marden), and some original publications (magazines, catalogues).

Box	Title	Date
	Chapter 14: "Scenarios" Research	
64	General	1991-2004
	Articles	
64	Miscellaneous Not Used	1990, 1996-2003
64 65	Newspapers	1987, 1990-2004
65 66	Periodicals	1990-2003
	Awards and Honors	
66	General	2004, undated
66	American Academy of Arts and Letters: Gold Medal for Painting	1999
66	Hiroshima City Museum of Contemporary Art: Hiroshima Art Prize	1992-1993
66	Southern Methodist University, Meadows School of Arts: Algur H. Meadows Award for Excellence in the Arts	1989
66	Wexner Center for the Arts: Wexner Prize	2000
66	Dissertation: Pissarro, Joachim, "Individualism and Inter-Subjectivity in Modernism: Two Case Studies of Artistic Interchanges" (2 folders)	2001
	Exhibitions	
67	General	2003, undated
67	Solo and Group	1990-2004
	Images	
	General	
74	Artwork Series, 1990-2003	undated

Box	Title	Date
74	Credits and Permissions	2004
R1	Ownership Reports (restricted)	2004
68	Photographs (7 folders)	1990-2004
74	Selections	1990-2003, undated
	Interviews	
	Personal	
AV3	Marden, Brice: Audio	2003
69	Pottorf, Darryl: Notes	2003-2004
69	Rauschenberg, Robert: Notes and Quotes	2004
69	Rosenquist, James: Notes	2004
	Published	
69	CNN Headline News and NBC Today: Coverage Relating to "Synopsis Shuffle": Transcripts	2000
69	Codognato, Mario and d'Argenzio, Mirta: "Interview with Robert Rauschenberg" (English translation) (2 folders)	2003-2004
69	Fine, Ruth E. and Smith, Joshua P.: "Prints of the 1980s: A Dialogue"	1989
AV3	Rauschenberg, Robert and Rosenquist, James in Dialogue, Guggenheim Museum: Audio	2003
69	"Robert Rauschenberg: The Dave Hickey Interview"	undated
	Notes	
69	End of Book	undated
69	Newspaper and Magazine Stories	undated
69	Rauschenberg's Fall and Health Consequences	undated
69	Reviews	undated
69	"Robert Rauschenberg: Breaking Boundaries," Robert S. Mattison (2003)	undated
69	Trip to Captiva	2004
69	Resources Cited in Endnotes	1990-2002, undated
	Drafts	
75	Acknowledgments	2004
75	Bibliography	2004
75	Captions	2004

Box	Title	Date
75 76	Chapter 14: "Scenarios"	2004
73	Corrections to First Edition	2004
76	Endnotes	2004
76	Exhibitions	2004
76	Foreword	2004
76	Galley Proofs	2004
76	Outline	undated
	Publication	
76	Author Guidelines	2004
R2	Contracts and Correspondence (restricted)	2003-2004
R2	Negotiations for New Chapter (restricted)	1996-1997

Sub-Series 3: Third Edition (restricted)

Extent: 2 Cubic Feet

Physical Location: This subseries is housed in offsite storage.

Series 2: "Robert Rauschenberg: A Retrospective," Solomon R. Guggenheim Museum, Catalogue

Dates: 1996-1997

Extent: 10 Cubic Feet in 8 record cartons

Physical Location: This series is housed in the basement of 381 Lafayette.

Scope and Contents: This series contains research, drafts, correspondence, and publication records related to the publication of the "Selected Bibliography" and "Exhibition History" in the 1997 "Rauschenberg: A Retrospective" exhibition catalogue (New York: Guggenheim Museum).

Arrangement: Files in this series are arranged by type, per the original order, and then alphabetically.

Box	Title	Date
	Administrative	
77	Contacts	1996-1997
R2	Employees (restricted)	1996-1997
77	Expenses	1996

Box	Title	Date
77	Folder Label Information (2 folders)	undated
	Promotions	1997
	Research Centers	
77	Archives of American Art	undated
77	Library of Congress	1997
77	National Gallery of Art Library	1996
	Correspondence	
77	General	1996-1997
77	Clarke, Kathryn	1996
77	Cavagnaro, Lori (2 folders)	1996-1997
77	Cohn, Barbara	1996
	Guggenheim Museum	
77	Incoming (2 folders)	1995-1997
77	Outgoing (3 folders)	1996-1997
77	Little, Erika	1996
77	Office (Kotz, Mary Lynn)	1996-1997
77	Phelan, Mary	1996-1997
	Robert Rauschenberg Studio	
77	Jeffries, Bradley and Rauschenberg, Robert	1996-1997
77	White, David	1988, 1996-1997
77	Robinson, Katie	1995-1996
77	Tate Gallery	1997
	Various Museums (Exhibition History Verification)	
77	Incoming	1996-1997
77	Outgoing	1996-1997
	Drafts	
78	Bibliography	1996-1997
	Exhibition History	1996-1997
78 79	Solo	1996
79	Solo and Group	1996

Box	Title	Date
79 80	Group	1996
81 82	Revisions and Edits	1996-1997
	Publication	
83	Bibliography Examples	1993, 1995
R2	Contract and Correspondence (Restricted)	1995-1997
83	Format Instructions	1996
83	Order of Back Matter	1997
83	Status Reports	1996-1997
	Research	
83	General	undated, 1997
	Bibliographies (1951-1989)	
83	Books	circa 1996
83	Catalogues	circa 1996
83	Interviews	circa 1996
83	Magazines (2 folders)	1996
83	Newspapers	1996
83	Periodical Citations and Selected Clippings	circa 1996
83	LexisNexis Results (1990-1996) (3 folders)	1996
	Not Applicable Bibliographic Materials	
83	General	1990-1992
83	Articles	1948-1996
84	Books	1961-1994
	Events	
84	Change Inc. Gala Cocktail Benefit Party, Steuben Glass	1988
84	Lecture by Jonathan Katz, Annual Conference of the College Art Association (CAA)	1991
84	Barneys New York Change Inc. Benefit	1991
84	International Sculpture Conference	1995
84	Exhibitions	1951, 1966-1992

Box	Title	Date
	Robert Rauschenberg Archives Clippings	1986, 1990-1996
84	General (3 folders)	1986-1996
84	Rauschenberg Overseas Culture Interchange (ROCI)	1985-1991
	Subjects	
84	Albers, Josef	undated, 1987
84	Arts Lobbying	1976-1977
84	Duchamp, Marcel	1974
84	Gifts for Friends	undated
84	P.U.L.S.E. / Victoria, Ted	circa 1987
84	Rauschenberg Overseas Culture Interchange (ROCI)	1985-1989
84	Robert Rauschenberg Scholarship Fund, Lamar State College–Port Arthur	1989
	Writings and Statements	
84	Chippewa "Love Song" Verses (for "Opal Gospel"?)	undated
R2	Comments on China (Mary Lynn Kotz Notes) (restricted)	undated
	Robert Rauschenberg Archives	
	Exhibition History (2 folders)	undated, 1996
	Notes	1989
	Subjects	
84	Experiments in Art and Technology (E.A.T.)	undated
84	Stable Gallery	
84	"What" File	1996